***Death of a Salesman* Character Organizer**  Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

As we read through the play as a class, complete the chart below in order to fully understand the complexities, motivations, and societal pressure for each character. You will turn this in when we conclude the play, and the work you complete here will assist you greatly on the summative assessment(s) for this unit.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Character Name** | **Introductory Scene***What is the character first seen doing/saying?* | **Expectations of Success***List a few. Who or what sets these expectations? What does success look like to them?* | **How Character Responds/Measures Up to Expectations** | **Characterizing Quotes***Cited examples of traits, thoughts, moments of change* |
| **Willy Loman** |  |  |  |  |
| **Biff Loman** |  |  |  |  |
| **Happy Loman** |  |  |  |  |
| **Linda Loman** |  |  |  |  |
| **Howard Wagner** |  |  |  |  |
| **Charley** |  |  |  |  |
| **Bernard** |  |  |  |  |

**Reading Schedule**

* **Beginning of Act 1 to Happy’s “Hell, no!” –** end of class Monday, March 9th
* **Happy’s “Hell, no!” to appearance of The Woman –** end of class Wednesday, March 11th
* **Appearance of The Woman to Linda’s “Have a nice – trip” –** end of class Monday, March 16th
* **Linda’s “Have a nice – trip” to end of Act 1 –** end of class Wednesday, March 18th
* **Quiz over Act 1 and associated class content –** Thursday, March 21st

*Due dates for Act 2 through the end TBD.*