

# NON-FICTION INDEPENDENT READING: WEEK I PREVIEW

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Name \_\_\_\_\_

## Before You Read: Previewing the Text

**Directions.** Flip through the pages and complete this page **before** you begin reading.

### Section One: General Information

Title: \_\_\_\_\_

Author or Editor: \_\_\_\_\_

Date Published: \_\_\_\_\_

Subject/Topic: \_\_\_\_\_

Number of Pages: \_\_\_\_\_

### Section Two: About Your Choice

Why did you choose this book?

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What do you already know about the topic being explored in the book?

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What do you hope to learn from reading this book?

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**Directions.** Read the summary of the book (either on the inside cover or back cover) and answer the three questions below/on reverse.

What is the author's purpose (PIE)? \_\_\_\_\_

Does it appear that the author is taking a position? If so, what is his/her position? If not, how do you know that he/she is attempting to be neutral or objective?

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If you think that the author is taking a position, how do you feel about that position (agree/disagree)? Why? If you feel that the author is being objective, how might this topic be approached in a non-neutral/objective (i.e., subjective) way?

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**Directions.** Review the **Anticipated Unit Calendar** for this six-week unit, and make a reading plan in the spaces provided. *You do not need to read over Spring Break unless you want to. If you are planning to read over Spring Break, you should divide up your book into four parts; if you are not, you should divide your book into three parts.*

## ANTICIPATED UNIT CALENDAR

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Week/Dates	In Class/Notes	Reading Goal
<b>1</b> Monday, March 18 – Sunday, March 24	<ul style="list-style-type: none"><li>• Informational Text Mini-Lessons</li><li>• In-Class Time Allowed for Reading</li></ul>	Through
<b>2</b> Monday, March 25 – Sunday, March 31	<ul style="list-style-type: none"><li>• Informational Text Mini-Lessons</li><li>• In-Class Time Allowed for Reading</li></ul>	Through
SPRING BREAK Week of April 1	READING IS OPTIONAL	
<b>3</b> Monday, April 8 – Sunday, April 14	<ul style="list-style-type: none"><li>• Conducting Research – “How To” Lessons</li><li>• In-Class Time Allowed for Reading</li></ul>	FINISH BOOK
<b>4</b> Monday, April 15 – Sunday, April 21	<ul style="list-style-type: none"><li>• EOC Review Lessons</li><li>• More on Conducting Research</li><li>• Developing Your Research into an Essay Outline</li></ul>	
<b>5</b> Monday, April 22 – Sunday, April 28	<ul style="list-style-type: none"><li>• EOC Week</li><li>• From Outline to Essay – Typing Up Your Final Paper (draft due Monday, April 29)</li></ul>	
<b>6</b> Monday, April 29 – Friday, May 3	<ul style="list-style-type: none"><li>• Draft due Monday, April 29</li><li>• Self- and Peer-Editing Sessions</li><li>• <b>FINAL PAPER DUE FRIDAY, MAY 3 VIA TURNITIN.COM</b></li></ul>	