Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Book:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Total Pages:\_\_\_\_\_\_\_\_\_\_

**Nonfiction Independent Reading: Week 2 Notes**

**Directions: Complete these questions as you read through the first half of your book. Start focusing on what the author’s argument may be and how he/she develops this argument through various types of writing.**

***These questions will be due by the end of class Friday, March 20th, at which point you should be halfway through your book for this unit.***

1. From what you’ve read so far, does the author seem to rely primarily on **narrative**, **expository/informational**, or **argumentative** writing in this book? Explain.
2. Give one **direct quote**, including the **page number**, from your book for each of the following three writing types.
   1. Example of narrative writing in the book:
   2. Example of informational writing in this book:
   3. Example of argumentative writing in this book:
3. What broad topics or themes are addressed so far in the book (poverty, obstacles in public health, racism in the workplace, etc)? If your book is a memoir, explain the societal issues that the author has to overcome in his/her own life.
4. Discuss the extent of your own knowledge with these topics. How familiar are you with the topics that your author is addressing? Where have you acquired the knowledge that you currently have on these topics?
5. Pick the most important topic/societal issue that the author seems to be addressing in this book. Be as specific as possible (who, what, where, and when regarding this topic). What seems to be the author’s **tone** towards this topic? Explain.
   1. Give a direct quote, including the page number, from your book that shows this particular tone towards the topic:
6. How are the chapters structured in your book? By smaller sub-topics within a larger topic? By certain periods of time in the author’s life? Explain specifically any patterns that you’ve noticed about the organization of the chapters in your book so far.
7. Based on the author’s background and experiences, does the author appear to have any bias towards this topic? Explain why or why not using examples from the book as evidence.
8. Give three questions that you still have about the author’s topic, information covered so far in the book, or the author’s life and experiences.
   1. Question 1:
   2. Question 2:
   3. Question 3:
9. How does your author make his/her audience understand and care about topics that readers may not have experienced themselves? Discuss any strategies you’ve noticed such as the use of humor, appealing to emotions, giving personal anecdotes, breaking a big idea into smaller pieces, anticipating questions that readers might have, or other ways of approaching the topic.
10. What could the author improve on or include more of in order to strengthen his/her argument? For example, does the book rely too heavily on numbers and statistics without giving personal examples? Does the book recount the stories of various people but need to strengthen the connection between all of these people? Explain your answer.